

## Campolindo Musical Theater

We are excited to announce auditions for Rogers and Hammerstein's *Cinderella*, the 2013 Broadway edition, originally starring Laura Osnes. Auditions will be open to all members of the Campolindo High School Choirs. Our expectation is that we will audition in the Fall of 2021 for 2 weekends of performances in March 2022 (details forthcoming).



Rogers and Hammerstein wrote the original show for television. It aired live on CBS in 1957, starring a very young Julie Andrews, who was on a short hiatus from *My Fair Lady* at the time. The show was produced again for TV in 1965, with Lesley Ann Warren and again in 1997 (the “Enchanted” version) with Brandy, Whitney Houston, Whoopie Goldberg and Bernadette Peters.

It was not until 2013 that Robyn Goodman created a new version, specifically for the Broadway stage. She “wasn’t interested in, and didn’t think today’s audiences would be interested in, passive characters whose princes just drop in from the sky.” The bones of the story are familiar to everyone and much of the original R&H music remains (“*My Own Little Corner*,” “*The Prince is Giving a Ball*” among others). Several new characters flesh out the story and Ella and Toph, the Prince, build a relationship based on more than magic. Carly Rae Jepsen and Keke Palmer were notable replacements for Ella on Broadway and, for Madame, Fran Drescher.

Filled with “theater magic,” *Cinderella* offers 5 to 7 Principal Female Roles and 2 to 4 Principal Male Roles. There is a large ensemble of villagers, peasants & courtiers, along with opportunities for puppeteers and featured moments for accomplished dancers.

Principal Roles:

- Ella
- Prince Topher
- Madame (stepmother)
- Sebastian (Lord Chancellor) - gender flexible
- Marie (Fairy Godmother)
- Gabrielle (Stepsister)
- Charlotte (Stepsister)
- Jean-Michel (Revolutionary)
- Lord Pinkleton - gender flexible

The Artistic Staff is ready to help make the magic:

- Producer / Music Director      Mark Roberts
- Artistic and Stage Director      David Pinkham
- Costume Designer                  Kim Purcell
- Choreographer                      Renee Deweese
- Ombudsman                          Eric Andresen
- Lighting & Effects                  Lyle Barrere
- Sound Designer                      Ross Wilson

Information and resources here: <https://www.davidpinkham.com/campomusicaltheatre>